

INTERNATIONAL GAUDEAMUS INTERPRETERS COMPETITION 2009
F I R S T R O U N D
Conservatory of Amsterdam: Ensemble Hall (EH) and Theatre Hall (TH)
(Organ audition in Orgelpark, Gerard Brandstraat 26, Amsterdam: OP)

PROGRAM
TUESDAY 21 APRIL ó MORNING (9.20 ó 12.40)

| | | | | |
|----------------------|---|---|------|---------------|
| 09:20 - EH | 59 - Malgorzata Walentynowicz (piano) | | | |
| | Tristan Murail (french) | <i>les traveaux et les jours no. 1</i> | 2003 | 5' |
| | Wolfgang Rihm (german) | <i>Klavierstück nr.5 (tombeau)</i> | 1975 | 11' |
| 09:40 - TH | 05 - Karolina Bäter (recorder) | | | |
| | Luciano Berio (italian) | <i>Gesti</i> | 1966 | 6' |
| | Yannis Kyriakides (cypriot, dutch) | <i>dead cat / live cat</i> | 2005 | 12' |
| 10:00 - EH | 78 - The Outer Banks Duo (piano and saxophone) | | | |
| | Bruno Mantovani (French) | <i>L'incandescence de la bruine</i> | 1997 | 9' |
| | Edison Denisov (russian) | <i>Sonata - two movements of their own choice</i> | 1970 | |
| 10:20 - EH | 14 - Jennifer Choi (violin) | | | |
| | Giacinto Scelsi (italian) | <i>L'ame ailee</i> | 1973 | 6' |
| | John Zorn (american) | movements ($\pm 7'$) of her own choice from | | |
| | | <i>Goetia; has 8 movements I - VIII</i> | 2002 | 7' out of 14' |
| | Helmut Lachenmann (german) | <i>Toccatina</i> | 1986 | 4' |
| 10:40 - intermission | | | | |
| 11:00 - TH | 75 - Krock (ensemble: electric guitars) | | | |
| | Huib Emmer (dutch) | <i>Aurora</i> | 2005 | 7' |
| | Tony Blomdahl (swedish) | <i>Sequence</i> | 2008 | 12' |
| 11:20 - EH | 79 - Brilliantpianato Piano Duo | | | |
| | Mayke Nas (dutch) | <i>Digit#2</i> | 2005 | 9' |
| | György Ligeti (hungarian) | 3 rd movement from | | |
| | | <i>Monument; autoportret,</i> | | |
| | | <i>3 pieces for 2 piano's</i> | 1976 | |
| 11:40 - EH | 43 - Reiko Manabe (flute) | | | |
| | Brian Ferneyhough (british) | <i>Cassandra's dream song</i> | 1970 | 9' |
| | Heinz Holliger (swiss) | <i>(é)cri(t)</i> | 2006 | 6' |
| 12:00 - EH | 63 - Cseallox Duo (saxophone and cello) | | | |
| | Edison Denisov (russian) | 1 movement of their own choice from | | |
| | | <i>Sonate (alto sax and cello)</i> | 1994 | |
| | Francois Rossé (french) | <i>Cseallox (baritone sax and cello)</i> | 1993 | 10' |
| 12:20 - TH | 32 - Gilbert Impérial (classic and electric guitar) | | | |
| | Louis Andriessen (dutch) | <i>Triplum</i> | 1962 | 6' |
| | Fausto Romitelli (italian) | <i>Trash TV Trance</i> | 2002 | 12' |
| 12:40 - intermission | | | | |

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PROGRAM
TUESDAY 21 APRIL ó AFTERNOON (14.00 ó 17.00)

| | | | | |
|---|------------------------------------|--|------|------|
| 14:00 - <i>TH</i> | 40 - Lorenzo Lio (recorder) | | | |
| | Luciano Berio (italian) | Gesti for recorder solo | 1966 | 5' |
| | Nicola Evangelisti (italian) | Reflexus for Paetzold sub-contrabass recorder and electronics | 2004 | 13' |
| 14:20 - <i>EH</i> | 38 - Akiko Kozato (mezzo-soprano) | | | |
| | Cathy Berberian (american) | <i>Stripsody</i> | 1966 | 7' |
| | Henri Pousseur (belgian) | <i>Pour Baudelaire</i> | 1979 | 2' |
| | A. Kozato (japanese) | <i>Hishií to</i> | 2008 | 7' |
| 14:40 - <i>TH</i> | 46 - Nora-Louise Müller (clarinet) | | | |
| | Manfred Stahnke (german) | <i>die Vogelmenschen von St. Kilda</i> | 2007 | 7,5' |
| | Barbara Woof (australian/dutch) | <i>Derrish</i> | 1995 | 7' |
| 15:00 - intermission (and move to Orgelpark) | | | | |
| 16:00 - <i>OP</i> | 07 - Gijs Boelen (organ) | | | |
| | Szigmond Szathmáry (hung/german) | <i>Moving colours</i> | 2006 | 11' |
| | Roderik de Man (dutch) | <i>Vanishing Points; voor orgel en tape</i> | 2000 | 10' |
| 16:20 - <i>OP</i> | 13- Gary Cheung (organ) | | | |
| | Olivier Messiaen (french) | <i>Extract from Livre D'orgue, VII, Soixante quatre durees</i> | 1951 | 11' |
| | Toshio Hosokawa (japanese) | <i>Cloudscape</i> | 2000 | 7' |