

INTERNATIONAL GAUDEAMUS INTERPRETERS COMPETITION 2009
F I R S T R O U N D
Conservatory of Amsterdam: Ensemble Hall (EH) and Theatre Hall (TH)
(Organ audition in Orgelpark, Gerard Brandstraat 26, Amsterdam: OP)

PROGRAM

THURSDAY 23 APRIL ó MORNING (9.20 ó 12.40)

09:20 - EH	47 - Christopher Orton (recorder) Maki Ishii (japanese)	<i>Black Intention;</i> <i>for recorder player and tam-tam</i>	1975	10'
	Fumiharu Yoshimine (japanese)	<i>Mudai; for solo tenor recorder</i>	1999	5'
09:40 - EH	49 - Seth Rozanoff (piano) Seth Rozanoff (american)	<i>Actual proof</i>	2008	10'
	Louis Andriessen (dutch)	<i>Images des Moreau</i>	1999	4'
10:00 - TH	61 - Gaku Yamada (guitar and electric guitar) Giel Vleggaar (dutch)	<i>7 minutes of own choice from</i> <i>Aiming for Ecstasy; for E-guitar</i>	2005	7'
	Michel van der Aa (dutch)	<i>Auburn; for guitar and tape</i>	1994	9'
10:20 - TH	08 - Robert de Bree (recorder) Fabio de Rossi Re (italian)	<i>Salse per gru, anatre, pernici tortore,</i> <i>colombacci colombi e diversi uccelli</i>	1993	9'
	J. Hewitt (american)	<i>paths to Mount Everest</i>	2007	5'
10:40 - intermission				
11:00 - TH	19 - Yaron Deutsch (electric guitar) Tristan Murail (french)	<i>Vampyr! (egtr)</i>	1986	8'
	Philippe Hurel (french)	<i>Loops I (egtr)</i>	2008	6'
11:20 - EH	76 - sonic.art saxophone quartet Martijn Padding (dutch)	<i>Ritorno</i>	1988	9'
	Xenakis (greek-french)	<i>Xas</i>	1987	8'
11:40 - EH	09 - Dario Calderone (double bass) Luciano Berio/Stefano Scodanibbio (italian)	<i>Sequenza XIV B</i>	2004	13'
	Salvatore Sciarrino (italian)	<i>Esplorazione del Bianco I</i>	1986	6'
12:00 - EH	72 - Tri Dalí (flute/viola/harp) S.U. Durmus (turkish)	<i>Trioirt</i>	2008	8'
	Toru Takemitsu (japanes)	<i>And then I knew it was wind</i>	1992	12'
12:20 - TH	60 - Johannes Westendorp (guitar and electric guitar) Brian Ferneyhough (british)	<i>6 minutes of his own choice from</i> <i>Kurze Schatten</i>	1989	6'
	Romitelli (italian)	<i>Trash TV Trance</i>	2002	12'
12:40 - intermission				

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THURSDAY 23 APRIL ó AFTERNOON (14.00 ó 17.00)

14:00 - TH	69 - Duo Xanthos (violin and marimba/vibraphone)			
	Daniel Felsenfeld (american)	<i>Alive, until otherwise</i>	2008	10'
	Karlheinz Stockhausen (german)	7 minutes of their own choice from <i>Tierkreis</i>	1974-1975	7'
14:20 - EH	62 - Mateja Zenzerovic (accordion)			
	Georg Katzer (german)	<i>a la recherche de la chanson perdue</i>	2002	14'
14:40 - TH	12 - Bertrand Chavarría-Aldrete (guitar)			
	Michael Finnissey (british)	<i>Nasiye (guitar)</i>	1982-2002	8'
	Michel van der Aa (dutch)	<i>Auburn (guitar and CD)</i>	1994	9'
15:00 - EH	21 - Chryssi Dimitriou (flute)			
	Brian Ferneyhough (british)	<i>Cassandra's dream song; for solo flute</i>	1970	10'
	Franco Donatoni (italian)	<i>'Nidi - Due pezzi per ottavino' for solo piccolo</i> (1st mvt: 4', 2nd mvt: 3'.)	1979	7'
15:20 - TH	03 - Lucie Antunes (percussion)			
	Karlheinz Stockhausen (german)	<i>Vibra Eluja</i>	2003	8'
	Vinko Globokar (slovenic, french)	<i>Corporel</i>	1979	7'

Around 17:30 ó EH Announcement of the participants in the Second Round