

**INTERNATIONAL GAUDEAMUS INTERPRETERS COMPETITION 2009**  
**F I R S T R O U N D**  
**Conservatory of Amsterdam: Ensemble Hall (EH) and Theatre Hall (TH)**  
**(Organ audition in Orgelpark, Gerard Brandstraat 26, Amsterdam: OP)**

**PROGRAM**  
**MONDAY 20 APRIL – MORNING ( 9.20 – 12.40)**

09:20 - EH	20 - Gabriela Diaz (violin)			
	Iannis Xenaxi (greek-french)	<i>“Mika “S”</i>	1976	3'
	Elliott Carter (American)	<i>Rhapsodic Musings</i>	2000	3'
	Louis Andriessen (dutch)	<i>Xenia</i>	2005	9'
09:40 - EH	67 - Duo R-T (saxophone and piano)			
	Hans Kox (dutch)	<i>Through a glass, darkly</i>		
		<i>- Fantasia for alto saxophone and piano</i>	1989	10'
	Marijn Simons (dutch)	<i>Seven steps for alto saxophone and piano</i>	2007	6'
10:00 - EH	24 - Marieke Franssen (flute)			
	Salvatore Sciarrino (italian)	<i>Lettera degli antipodi Portata dal vento</i>	2000	7'
	Karlheinz Stockhausen (german)	<i>Zungenspitzentanz</i>	1983	9'
10:20 - TH	29 - Stephan Heber (cello)			
	Iannis Xenakis (greek)	<i>Kottos</i>	1977	9'
	Giovanni Sollima (italian)	<i>Terra Aria; for cello solo and electronics</i>	2001	6'
10:40-	intermission			
11:00 - TH	51 - Raphaël Simon (percussion)			
	Michel van der Aa (dutch)	<i>Solo for percussion; for multi percussion</i>	1997	8'
	Yan Maresz (french)	<i>Etude d'Impacts; for solo timpani</i>	2006	6'
11:20 - EH	64 - Sandee/Van Nieukerken Pianoduo			
	Martijn Padding (dutch)	<i>Legatos</i>	2005	13'
	György Ligeti (hungarian)	<i>3 Stücke für 2 Klaviere (part 3)</i>	1976	5'
11:40 - EH	31 - Paul Hübner (trumpet)			
	Hanna Kulenty (polish/dutch)	<i>Brass nr. 1 for doublebell-trumpet</i>	2005	9'
	Adriana Hölszky (rumanian)	<i>Weltenenden for flugelhorn/alphorn</i>	1992	6'
12:00 - EH	06 - Marieke Berendsen (violin)			
	Giacinto Scelsi (italian)	<i>Xnoybis; part 1 + 2</i>	1964	10'
	S. Steen Andersen (danish)	<i>Study for string instrument</i>	2007	4'
12:20 - EH	56 - Peter Varda (clarinet)			
	Franco Donatoni (italian)	<i>Clair</i>	1980	9'
	Wolfgang Rihm (german)	<i>Vier Male</i>	2000	16'
12:40 -	intermission			

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**MONDAY 20 APRIL – AFTERNOON ( 14.00 – 17.00 )**

14:00 - TH	27 - Katarzyna Grabiszewska (harpsichord)			
	Toru Takemitsu (japanese)	<i>Rain dreaming</i>	1986	7'
	Zymunt Krauze (polish)	<i>Commencement</i>	1982	4'
	Paula Ptach (polish)	<i>Tarantella</i>	2000	4'
14:20 - EH	45 - Hayk Melikyan (piano)			
	Hayk Melikyan	Choice: one of the two etudes from: <i>2 Etudes:</i> " <i>Armenian Fanfares</i> " and " <i>Expectation</i> "	2007	7'
	Karlheinz Stockhausen (german)	<i>Klavierstück 9</i>	1960	10'
14:40 - EH	10 - Matteo Cesari (flute)			
	Salvatore Sciarrino (italian)	<i>Lettera degli Antipopi por tata dal vento</i>	2000	7'
	Brian Ferneyhough (british)	<i>Carceri d'invenzione Iib</i>	1984	10'
15:00 - EH	52 - Karis Stretton (piano)			
	György Ligeti (hungarian)	<i>Etude 18: canon</i>	2001	2'
	George Crumb (american)	<i>a little suite for Christmas</i>	1979	15'
15:20 - TH	34 - Olivier Jambois (electric guitar)			
	Tristan Murail (french)	<i>Vampyr!</i>	1984	8'
	Heitor Villa Lobos (brasilian)	<i>12 estudios: estudios de harpejos</i>	1929	2'
	Olivier Jambois (french)	<i>Dialogues</i>	2008	6'
15:40 - intermission				
16:00 - TH	71 - NeoQuartet (string-quartet)			
	Toshio Hosokawa (japanese)	<i>Floral Fairy</i>	2003	5'
	Guus Janssen (dutch)	<i>Streepjes; stringquartet no. 2</i>	1981	10'
16:20 - EH	30 - Claudia Herr (mezzo-soprano)			
	Walter Zimmermann (german)	<i>Himmeln; für mezzosopran solo worte:</i> <i>Felix Philipp Ingold (2002)</i>	2007	11'
	Sidney Corbett (american)	<i>Gebet; für mezzosopraan nach einem</i> <i>Text des pseudo-Dionysios Areopagita</i>	1999	5'
16:40 - TH	22 - Shiau-uen Ding (piano)			
	Milton Babbitt (american)	<i>Reflections (for piano and tape)</i>	1975	11'
	Louis Andriessen (dutch)	<i>Trepidus</i>	1983	7'