

**INTERNATIONAL GAUDEAMUS INTERPRETERS COMPETITION 2009**  
**S E C O N D R O U N D DAY 1**  
**Conservatory of Amsterdam: Ensemble Hall (EH) and Theatre Hall (TH)**  
**(Organ audition in Orgelpark, Gerard Brandstraat 26, Amsterdam: OP)**

**PROGRAM**  
**FRIDAY APRIL 24 ó MORNING ( 10:20 ó 13:40 )**

10:20 - TH	19 - Yaron Deutsch (electric guitar)	Israel		
	Fausto Romitelli (italian)	<i>Trash tv trance</i>	2002	12'
	Helmut Oehring (german)	<i>Philip</i>	2008	8'
10:40 - TH	78 - The Outer Bank Duo (piano and saxophone)	U.S.A.		
	Michael Djupstrom (american)	<i>Walimai</i>	2005	13'
	Francois Rossé (french)	<i>Nishi Asakusa</i>	2004	7'
11:00 - TH	11 - Jenny Q Chai (piano)	China		
	György Ligeti (hungarian)	<i>Etude Disordre</i>	1985	3'
	Anne Gosfield (american)	<i>Brooklyn, Oct. 5, 1941</i>	1997	4'
	Thomas Adès (british)	<i>Traced Overhead</i>	1990	12'
11:20 - TH	10 - Matteo Cesari (flute)	France		
	Brian Ferneyhough (british)	<i>Unity Capsule</i>	1975	15'
11:40 - intermission				
12:00 - TH	77 - Ear Massage percussion quartet	Mexico		
	John Cage (american)	<i>Third construction</i>	1941	11'
	Christopher Rouse (american)	<i>Ku-ka-ilimoku</i>	1972	6'
12:20 - TH	24 - Marieke Franssen (flute)	The Netherlands		
	S. Itoh (japanese)	<i>The 2 o'clock walker</i>	2006	17'
12:40 - EH	59 - Malgorzata Walentynowicz (piano)	Poland		
	Kazimierz Serocki (polish)	<i>A piacere</i>	1962-63	6'
	Elliott Carter (american)	<i>Two thoughts about the Piano</i> <i>(intermittences; Caténaires)</i>	2005-06	11'
13:00 - TH	71 - NeoQuartet (string quartet)	Poland		
	Agnieszka Stulginska (polish)	<i>Mgla (the Fog)</i> <i>for amp. Stringquartet and tape.</i>		6'
	Alexander Lasón (polish)	<i>Stringquartet nr. 6</i>	2005	12'
13:20 - TH	09 - Dario Calderone (double bass)	Italy		
	Jacob Druckmann (american)	<i>Valentine</i>	1969	10'
	Silvia Borzelli (italina)	<i>Drao</i>	2003	8'
13:40 - intermission				

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**FRIDAY 24 APRIL ó AFTERNOON ( 15:00 ó 18:00 )**

15:00 - TH	70 - Duo Enssle Lamprecht (percussion and recorder) Italy Michiharu Matsunaga (japanese)	<i>Reeds, Twigs, Winds andí</i>	1970	13'
15:20 - EH	64 - Sandee/Van Nieukerken Pianoduo The Netherlands Reza Namavar (dutch)	<i>Raufarhafnarhreppur</i>	2006	15'
15:40 - TH	57 - Franco Venturini (piano) George Crumb (american) Bela Bartok (hungarian)	Italy <i>Makrokosmos vol. II part Two</i> From <i>En plein air</i> : - <i>Sons de la Nuit</i> - <i>La poursuite</i>	1973 1926	12' 4' 3'
16:00 - EH	55 - Ermis Theodorakis (piano) Tristan Keuris (dutch) Claus-Steffen Mahnkopf (german)	Greece <i>Sonata</i> movements from <i>Prospero-Fragmente</i>	1970 2004	8' 10'
16:20 - TH	51 - Raphaël Simon (percussion) Vinko Globokar (slovene, french)	France <i>Plus qu'une simple etude pour la percussion (world premiere)</i>	2008	20'
16:40 - TH	76 - sonic.art saxophone quartet Erkki-Sven Tüür (estonian) Fabien Lévy (french)	Germany <i>Lamentatio</i> <i>Durch</i>	1995 1998	12' 8'
<b>17:00 - move to Orgelpark (Gerard Brandstraat 26)</b>				
17:30 - OP	07 - Gijs Boelen (organ) Arnold Schönberg (austrian)	The Netherlands <i>Variationen über ein Rezitativ für Orgel opus 40</i>	1941	16'