

INTERNATIONAL GAUDEAMUS INTERPRETERS COMPETITION 2009
F I R S T R O U N D
Conservatory of Amsterdam: Ensemble Hall (EH) and Theatre Hall (TH)
(Organ audition in Orgelpark, Gerard Brandstraat 26, Amsterdam: OP)

PROGRAM

WEDNESDAY 22 APRIL ó MORNING (9.20 ó 12.40)

09:20 - TH	42 - Diego Magas Castro (guitar)			
	Michel van der Aa (dutch)	<i>AUBURN (Guitar and Tape)</i>	1994	10'
	Arthur Kampella (Brazilian)	<i>Percussion study I</i>	1999	5'
09:40 - EH	74 - Trio TriTone (recorder/flute/harp)			
	Giorgio Magnanensi (italian)	<i>Se dell'eterne idee</i>	1992	8'
	Karlheinz Stockhausen (german)	two parts of there own choice from <i>Tierkreis</i>	1974-75	
	Wilbert Bulsink (dutch)	<i>No.11019 'koranfragment'</i>	2008	4'
10:00 - EH	25 - Elinor Frey (cello)			
	Luciano Berio (italian)	<i>Sequenza XIV</i>	2002	13'
	Michael Oesterle (canadian)	<i>Studio</i>	2000	5'
10:20 - EH	33 - Yusuke Ishii (piano)			
	Peter Schat (dutch)	<i>Anathema op.19</i>	1969	9'
	Pierre Boulez (french)	<i>Première sonate pour piano: Assez Large</i>	1946	6'
10:40 - intermission				
11:00 - EH	80 - Piano Duo LP			
	Mauricio Kagel (argent./german)	<i>Capriccio for 2 piano's</i>	2004	6'30
	Olivier Messiaen (french)	<i>Amen des Etoiles et de la planete de l'Anneau</i>	1943	6'
11:20 - EH	04 - James Aylward (bassoon)			
	Karlheinz Stockhausen(german)	<i>in Freundschaft</i>	1977	15'
	Elliott Carter (american)	<i>Retracing</i>	2002	2'
11:40 - EH	53- Eiko Sudo (piano)			
	György Ligeti (hungarian)	<i>Étude 18 canon</i>	2001	2'
	Louis Andriessen (dutch)	<i>Image de Moreau - toccata-</i>	1999	4'
	Mayuko Fukami (japanese)	<i>Azur pour piano (with toy instruments)</i>	2007	12'
12:00 - EH	35 - Dana Jessen (bassoon)			
	Elliott Carter (american)	<i>Retracing</i>	2002	3'
	Olga Neuwirth (austrian)	<i>Torsion</i>	2003-05	12'
12:20 - EH	55 - Ermis Theodorakis (piano)			
	Ermis Theodorakis (greek)	<i>Variations</i>	2002	9'
	Iannis Xenakis (greek-french)	<i>Evryali</i>	1973	9'
12:40 - intermission				

INTERNATIONAL GAUDEAMUS INTERPRETERS COMPETITION 2009
F I R S T R O U N D
Conservatory of Amsterdam: Ensemble Hall (EH) and Theatre Hall (TH)
(Organ audition in Orgelpark, Gerard Brandstraat 26, Amsterdam: OP)

PROGRAM
WEDNESDAY 22 APRIL 6 AFTERNOON (14.00 ó 17.00)

14:00 - TH	77 - Ear Massage percussion quartet Juan Felipe Waller (dutch)	<i>Teguala</i>	2002	19'
14:20 - EH	16 - Marco Colonna (double bass-clarinet) Franco Donatoni (italian) G. Colombo Taccani (italian)	<i>Ombra</i> <i>To Time Zone II</i> (work written for Marco Colonna)	1984 2008	12' 6'
14:40 - EH	41 - Ai Machii (flute) Salvatore Sciarino (italian) Philippe Hurel (french)	<i>Venereche la grazie flomiscono</i> <i>Eolia</i>	1997 1981	8' 9'
15:00 - TH	57 - Franco Venturini (piano) Luigi Nono(italian) Pascal Dusapin (french)	<i>ōí sofferte onde sereneí "</i> <i>"(piano and soundtrack)"</i> <i>Étude n.6</i>	1976 2001	13' 5'
15:20 - TH	39 - Ross Lafleur (electric guitar) Arthur Kampela (brazilian) Tristan Murail (french)	8 minutes of his own choice from <i>Quimbanda</i> <i>Vampyr!</i>	1999 1984	8' 9'
15:40 - intermission				
16:00 - TH	11 - Jenny Q Chai (piano) Frederik Rzewski (american) Jenny Q. Chai (chinese) Andre Boucourechliev (french)	<i>Kreutzer Sonata</i> <i>Mixing board</i> <i>Orion III</i>	1996 2009 1982	4' 2' 10'
16:20 - EH	58 - Paolo Vignaroli (flute) Franco Donatoni (italian) Philippe Hurel (french)	<i>Nidi; for piccolo</i> <i>Eolia; for flute</i>	1979 1982	7' 9'
16:40 - TH	70 - Duo Anne-Suse Enssle und Philipp Lamprecht (percussion and recorder) Youn-Hee Chung (korean) Moritz Eggert (german)	7 minutes of their own choice from <i>Immeasurable</i> <i>Narziss</i>	2008 2000	7' 10'