

INTERNATIONAL GAUDEAMUS INTERPRETERS COMPETITION 2009
S E C O N D R O U N D DAY 2
Conservatory of Amsterdam: Ensemble Hall (EH) and Theatre Hall (TH)
(Organ audition in Orgelpark, Gerard Brandstraat 26, Amsterdam: OP)

PROGRAM
SATURDAY APRIL 25 ó MORNING (9.20 ó 12.40)

09:20 - TH	76 - sonic.art saxophone quartet Peter van Onna (dutch) György Ligeti (hungarian)	Germany <i>Imbrogliau Fugue</i> <i>6 Bagatellen</i>	2005 1953/1994	6' 12'
09:40 - TH	24 - Marieke Franssen (flute) Bart de Vrees (dutch) Kaija Saariaho (finnish)	The Netherlands <i>Studies for flute solo</i> <i>NoaNoa</i>	2004 1992	4' 10'
10:00 - EH	51 - Raphaël Simon (percussion) Georges Aperghis (french)	French <i>Graffiti</i>	1980	20'
10:20 - TH	57 - Franco Venturini (piano) Marijn Simons (dutch) Michel van der Aa (dutch)	Italy <i>Desert garden op. 31</i> <i>Just before (piano and soundtrack)</i>	2005 2000	8' 12'
10:40 - intermission				
11:00 - TH	70 - Duo Enssle Lamprecht (percussion and recorder) David Murphy (british) Joep Straesser (dutch)	Italy <i>LOL</i> <i>Points of contact I</i>	2003 1987	9' 11'
11:20 - EH	64 - Sandee/Van Nieukerken Pianoduo G. Trujillo (spanish/dutch) Olivier Messiaen (french)	The Netherlands <i>Ecstatic Dances</i> <i>Visions de L'Amen: amen des etoiles de la planete l 'Anneau</i>	2005	12' 4'
11:40 - TH	78 - The Outer Banks Duo (piano and saxophone) David Rowland (dutch)	U.S.A. <i>Doubles IX</i>	2006	20'
12:00 - TH	55 - Ermis Theodorakis (piano) Lefteris Papadimitriou (greek) Ton de Leeuw (dutch)	Greece <i>Ano Liossia</i> <i>Men go their ways: movements 1, 2 and 5</i>	2007 1964	8'
12:20 - TH	10 - Matteo Cesari (flute) Stefano Scodanibbio (italian) André Jolivet (french)	Italy <i>Ritorno a Cartagena</i> <i>V Incantation</i>	2001 1938	10' 5'
12:40 - intermission				

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SATURDAY 25 APRIL ó AFTERNOON (14.00 ó 17.05 / 16:45)

14:00 - TH	77 - Ear Massage percussion quartet Toru Takemitsu (japanese) Anthony Pateras (australia)	Mexico <i>Rain Tree</i> 6 minutes from 76755	1981 12' 2007-08 6'
14:20 - EH	11 - Jenny Q Chai (piano) Louis Andriessen (dutch) Arnold Schönberg (austrian) Karl Heinz Stockhausen (german)	China <i>Image de Moreau</i> <i>Drei Klavierstücke op. 11</i> <i>Klavierstück VIII</i>	1999 4' 1909 12' 1954 2ø
14:40 - TH	19 - Yaron Deutsch (electric guitar) Hugues Dufourt (french) Louis Andriessen (dutch)	Israel <i>Le cite des saules</i> <i>Triplum per chitarra</i>	1997 12' 1962 5'
15:00 - TH	71 - NeoQuartet (string quartet) Alfred Schnittke (russian) David Philip Hefti (swiss)	Poland <i>Canon in memoriam Igor Stravinsky</i> <i>for string quartet</i> <i>6 pieces for stringquartet</i>	1971 7' 2008 12'
15:20 - TH	09 - Dario Calderone (double bass) Margriet Hoenderdos (dutch) Stefano Scodanibbio (italian)	Italy <i>oktober -'03</i> <i>Geografia amorosa</i>	2003 12' 1994 8'
15:40 - TH	59 - Malgorzata Walentynowicz (piano) Theo Loevendie (dutch) Arnold Schönberg (austrian)	Poland <i>Strides</i> <i>Suite für Klavier</i> <i>(Intermezzo Menuett Gigue)</i>	1976 7' 1921-23 10'
16:00 - move to Orgelpark (Gerard Brandstraat 26)			
16:45 - OP	07 - Gijs Boelen (organ) Bernard Focroulle (belgian)	The Netherlands <i>Spiegel; naar het Salve Regina</i> <i>van A. Schlick (ca. 1455-1525)</i>	2004 14'

Around 18:45 - TH Announcement of the participants in the Final Round

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