

International Gaudeamus Interpreters Competition 10 – 17 April, 2011, Amsterdam



Conservatorium van Amsterdam
Amsterdams Hogeschool voor de Kunsten



Final Round

Sunday April 17, 20:15 hrs, Amsterdam, Muziekgebouw aan 't IJ

Vincent Lhermet - accordion - (5-4-1987, French)

Bruno Mantovani - french - *Chrono* - 2007 - 8'30

Ere Lievonen - finnish/dutch - *Marcia Macabra* - 2007 - 7'

Francesca Thompson - recorder - (19-8-1982, British)

Luciano Berio - italian - *Gesti, for tenor recorder* - 1966 - 5'

Moritz Eggert - german - *Ausser Atem, for three recorders, one player* - 1995 - 7'

Eleanor Turner - harp - (14-9-1982, British)

Ig Henneman - dutch - *Tratti per Arpa* - 2003 - 7.5'

Raymond Murray Schafer - canadian - *The Crown of Ariadne* - 1986 - 8'
parts 1. Ariadne Awakens, 2. Ariadne's Dance, and 4. Dance of the Night Insects

The Solaris Duo - saxophone piano –

Joel Diegert - (25-12-1982, American), saxophone

Mariam Vardzlashvili (21-11-1985, Georgian) piano

Otto Ketting - dutch - *Windsor Hotel* - 1998 - 3'

François Rossé - french - *Erwachen* - 2009 - 3'

Bruno Mantovani - french - *L'Incandescence de la Bruine* - 1997 - 8'

Brian Archinal - percussion - (18-2-1986, American)

Louis Andriessen - dutch - *Woodpecker* - 2000 - 6'

Brian Ferneyhough - british - *Bone Alphabet* (first part) - 1991 - 8'

22.15 hrs prize award ceremony

This concert will be recorded by VPRO Radio for later broadcast. A video compilation of the International Gaudeamus Interpreters Competition 2011 can soon be seen at our website: www.mcn.nl

The Gaudeamus Interpreters Competition is a competition for young performers of contemporary music open to all instrumentalists. More than 80 soloists and ensembles came from all over the world to take part in this unique event in Amsterdam. In a period of one week, these musicians aimed to convince the jury of their exceptional qualities. The jury this year is comprised of conductor Lucas Vis (chairman), the American guitarist Seth Josel, harpist Ernestine Stoop, pianist/organist Leo van Doeselaar and the Russian viola player Mikhail Bereznitsky.

Contestants of this competition participated in a program which consisted of a minimum of six works composed after 1945, two of which are by Dutch composers, or composers living in the Netherlands.

An extra selection of one pre-1945 composition could be added, accordingly.

In the first round all participants performed about 15 minutes of music, selected from the program by the jury. Those who went on to the second round played in two sessions of 20 minutes each. One on Friday (works selected by the participants), the other on Saturday (works selected by the jury).

Prizes:

First Prize: € 4.500,

Second Prize: € 2.250

Third Prize: € 1.125.

The jury decided not to award the available Special Prizes of for organ and electric guitar. These award will be reserved for a future edition of this competition.

The qualifying rounds took place at the Conservatory of Amsterdam and the Orgelpark. Contestants partake in a program which consists of a minimum of six works with a total duration of 60 minutes composed after 1945, two of which are by Dutch composers, or composers living in the Netherlands. An extra selection of one pre-1945 composition could be added, accordingly.

Within the framework of the competition fringe activities were programmed. Jury member Leo van Doeselaar performed Dutch organ music of the 20th century on Monday, April 11th in the Orgelpark. Part of the program included the impressive Sweelinck variations by Ton de Leeuw. On Wednesday, April 13th the duo Una Cintina (organ) and Christiaan Saris (percussion) performed a special program in the Orgelpark with compositions by Dutch composers and composers living in the Netherlands: Kate Moore, Jan Raas en Giuliano Bracci, among others. Moreover the first presentation of Notations21 was staged, a splendid anthology of contemporary graphic scores, compiled by Theresa Sauer.

The Gaudeamus Interpreters Competition is organized by Music Center the Netherlands and made possible in cooperation with the Orgelpark and the Conservatory of Amsterdam.



Vincent Lhermet (born in 1987) started to play the accordion at the age of 6 with Gilles Roubertou and Jean-Michel Blanch. Profoundly interested in history of arts and literature, he decided very late to become a musician: some eminent pedagogues like Jacques Mornet from the CNIMA music school or Olivier Urbano from the Dijon Conservatory, where he graduated with honours in 2007, encouraged him in this way very much.

He became one of the youngest winner of international competitions : 1st prize in the Kragujevac 2006 Trophee Mondial, and 1st prize, public and test price prizes in the Arrasate-Hiria 2006 International competition.

Those international acknowledgements made him represent France in solo and chamber music concerts and festivals throughout the world, like in Russia (International “Vivat Bayan” festival of Samara), Serbia (International Kragujevac festival), Spain (International Arrasate-Hiria festival), Norway, Germany, Finland, Switzerland and of course in France (Pamparina festival, Haut-Livradois Forez festival, organ summer festival of Chalons-en Bourgogne)...

More and more convinced that a musician is growing with all kinds of human experiences, and with all what surrounds the learning of an instrument, Vincent studied Musicology at the Paris-IV Sorbonne University, and obtained from the Dijon Conservatory his harmony, counterpoint and music analysis diplomas.

Vincent is currently studying classical accordion with Matti Rantanen (third year), pedagogy and music theory (harmony, counterpoint, model composition, music analysis, history of music) at the prestigious Sibelius Academy of Helsinki (Finland), where he will graduate as a Master of music in a few years. As a soloist, he performs a lot of new music for accordion, and plays in several chamber music groups with violin, viola, cello, harp, clarinet, soprano and organ. But his studies at the Sibelius Academy are also an opportunity for him to collaborate with Finnish composers like with the “Korvat Auki” group (Open-Ears Society): in February 2009, he premiered a sery of pieces for cello, harp, soprano, clarinet and accordion in the Helsinki Contemporary Music festival “Musica Nova”. In 2008, he was awarded by the Sibelius Academy foundation a grant for his successful studies.

www.vincentlhermet.fr



Francesca Thompson, equally at home with both contemporary and early music, has appeared as a soloist and chamber musician throughout Europe and in the USA, including recent performances at the BBC Proms, Cadogan Hall, the London Handel Festival, Cheltenham Festival, Gower Festival, Urbino Early Music Festival, Telemann Festtage, Music in Ancient Krakow Festival, Krakow Early Music Festival, Davos Festival, the Gaudeamus Muziekweek and Amherst Early Music Festival (U.S.A.). As concerto soloist, she has appeared with the festival orchestra of the Internationale Bachakademie Stuttgart (DE), with members of Capella Cracoviensis (PL), the Al-Kamandjati Camerata (IL) and with many orchestras throughout the UK. Forthcoming engagements include solo recitals in England and Scotland with the harpsichordist Francesco Corti, performances of contemporary music in the U.S.A., concerto performances with the Gdansk Baroque Orchestra in Poland, and premieres of several new works for recorder. Following recent selection by the Park Lane Group, she made her London debut recital in the Purcell Room in January 2011 to critical acclaim.

Francesca studied with Walter van Hauwe at the Conservatorium van Amsterdam in the Netherlands, generously supported by the Leverhulme Trust, the Countess of Munster Musical Trust and the Musicians' Benevolent Fund. Prior to this, she studied at Cambridge University and as a scholar at the Royal College of Music (RCM) in London. Whilst at the RCM, she won the College Concerto Competition, the first recorder player ever to do so.

A recipient of awards from the EMI Music Sound Foundation, the Finzi Trust, the Hattori Foundation, the Society of Recorder Players, the Tillett Trust, the Wolfson Foundation and the prestigious Ferienkurse für Neue Musik in Darmstadt, Germany, Francesca was also a member of the renowned Countess of Munster Musical Trust Recital Scheme from 2007-2009. In 2009, she won second prize at the International Competition for Contemporary Music in Krakow, Poland, and in 2006 was awarded the first prize of the Zinetti Competition/Masi Foundation. With her chamber ensembles, she also won the Century Early Music Prize 2004, and third prize at the Internationale Telemannwettbewerb in 2007.

www.francescathompson.com



Eleanor Turner started learning the harp at the age of five. In 1993 she began her formal musical education at the Royal College of Music Junior Department, studying harp with Daphne Boden. It was also there that she first developed her passion for contemporary music in studies with Dr Peter Fribbins and Edwin Roxburgh. She subsequently continued her harp studies with Daphne Boden, and more recently with Alison Nicholls, whilst also attending masterclasses in the UK and abroad with internationally renowned harpists including Susann McDonald (USA), Catherine Michel (France) and Erika Waardenburg (Netherlands). She has recently been invited to play in a masterclass on 'The Crown of Ariadne' with Judy Loman (Canada) and the composer Raymond Murray Schafer (Canada) at the 2011 World Harp Congress in Vancouver.

Eleanor's trip to Vancouver and others to further her study of contemporary music for the harp, and preparation for Gaudeamus, are being supported by a Wingate Scholarship, whilst in previous years she has also received support from the Tillet Trust, Vaughan Williams Trust and Performing Rights Society Foundation for New Music. A Maisie Lewis Award from the Worshipful Company of Musicians led to Eleanor's solo debut at London's Wigmore Hall (2008). Eleanor has enjoyed success in competitions in the UK and abroad. As a soloist she has won the Royal Over-Seas League Award for Strings and Marisa Robles Harp Prize (2002), second prize in the Wales International Harp Competition (2006), first prize in the Cardiff European Harp Competition and the William Mathias Prize for her performance of the composer's 'Santa Fé Suite' in that competition (2007), and third prize, and the Peutz Audience Prize, in the Netherlands International Harp Competition (2010). Her harp duo 'Double Action' won Third Prize at the Fifth International Competition for Chamber Music with Harp in Arles, France (2003), and was then chosen to perform in the Park Lane Group Young Artists Series (2005). As a composer Eleanor writes mainly for the harp and for small chamber groups. Notable commissions have come from Ballet Wales and the Park Lane Group.



The Solaris Duo was formed in 2008 and has since thrilled audiences throughout Europe with their dynamic style and versatile programming. Saxophonist Joel Diegert and pianist Mariam Vardzelashvili enjoy introducing audiences to the possibilities of their uncommon instrumental ensemble. The Duo is a major proponent for contemporary music, dedicated to expanding their available repertoire, but often performs transcriptions of classical masterpieces and stylized popular music, as well. The Solaris Duo can be found online at www.solarisduo.com.

Pianist Mariam Vardzelashvili was born in Georgia and studied at the Tbilisi State Conservatory until the age of 20, when she moved to the United States to complete her Bachelor's and Master's degrees. She then continued her world tour in France to study with Icelandic pianist Edda Erlendsdóttir at the Conservatoire de Versailles. Mariam gave her first concert with the Georgian National TV and Radio Broadcasting Orchestra at the age of 10, and she has been an active performer since then as a soloist and a collaborative artist.

Saxophonist Joel Diegert comes from upstate New York, and holds Bachelor's and Master's degrees from Ithaca College and Bowling Green State University. In 2008 he moved to Paris to study with master saxophonists Jean-Michel Goury and Vincent David. Joel has been successful in competitions, having won the 2006 North American Saxophone Alliance solo competition, second place in the 2009 Saxiana Chamber Music Competition, and advancing to the semi-finals in the 2008 Jean-Marie Londeix Saxophone Competition held in Thailand.

www.solarisduo.com



With sound as his compass, percussionist **Brian Archinal** is presenting contemporary music (and other oddities) with an uncommon versatility. He is currently based in Basel, Switzerland studying with combined Fulbright and ESKAS fellowships.

Archinal has performed with Ensemble-Phoenix (Basel, Switzerland) red fish blue fish (La Jolla, CA), La Jolla Symphony (La Jolla, CA), the Lexington Philharmonic (Lexington, KY) the Kaohsiung City Symphony (Kaohsiung, Taiwan), SOUND/VISION (Lexington, KY), Arizona Contemporary Music Ensemble (Tempe, AZ), and the Lucerne Festival Academy Orchestra (Lucerne Switzerland).

He has performed at the Venice Biennale (Venice, Italy), Monday Evening Concerts (Los Angeles), Carlsbad Music Festival (CA), Concours de Genev  (Geneva, Switzerland), Lucerne Festival, Chapman University 'Day of Percussion', Northeastern University 'Fusion Arts Exchange" (Boston, MA), FreeKY Festival (Lexington, KY), two Percussive Arts Society Conventions, and been a Featured Artist at the Music For All Summer Symposium (Bloomington, IL). As a competitor, he finished in the Semi-Finals of the Concours de Geneve (2009), and was Runner-Up in the Atlanta Symphony 'Modern Snare Drum' Competition (2008).

Among highlights of established composers, Archinal has worked closely with Roger Reynolds Michael Pisaro, Philippe Manoury, Christopher Dench David Lang, Peter Ablinger, Edmund Campion, Trevor Ba a, Nicholas Deyoe, and David Crowell.

He recently released his debut CD entitled *Self | Space*, with recordings of multi-tracked ensemble works by Edmund Campion, Jordan Munson, Trevor Ba a and Peter Ablinger

www.brianarchinal.com

Music Center the Netherlands is the resource and promotion center for the professional music world. Its mission is to propagate and enhance the position of Dutch musical life, both nationally and internationally.



What we do

MCN focuses on those active in professional music. In one sentence our mission is: reinforcing the position of Dutch music (culture) nationally and internationally.

We do that in a variety of ways. For example by:

- organizing events and information days
- organizing workshops and trainings
- publishing compact discs
- attending international music conferences/congresses
- collecting core data
- or merely answering questions

Core Tasks

- promotion
- information
- documentation
- synchronization / coordination

Activities

renowned MCN-activities are, among others:

- The Gaudeamus Interpreters Competition
- Pop Media Prize
- Dutch Chamber Music Meeting
- Magazines FRET en Jazz Bulletin
- Muziekcafés and courses
- Dutch Jazz Meeting
- VPRO Boy Edgar Prize
- Unsigned-label
- Jeugd Aan Bod!
- MusicXport+
- Digital Pop Encyclopedie
- Donemus Publishing House

MCN plays a coordinating and stimulating role within the national and international music arena by supporting, communicating, and most importantly, by initiating activities. Home to many different partners active in the music sector, MCN forms a unifying factor in the chain of demand and supply. Moreover, it also serves as a nucleus within the music sector.

From its unique vantage point, MCN targets activities, where necessary related to primary responsibilities of promotion (national and international) and information, in conjunction with education and reflection.

To provide current information and to preserve Dutch music history, MCN utilizes, maintains and is expanding its contemporary, jazz, and pop archives, developed by its predecessors. The evaluation and cataloguing of the collection is based on a balanced archival and documentation policy.

Given the size and complexity of the music field, MCN also envisions a key role for itself as a neutral, all-encompassing organization with an overview of the music sector, dedicated to fine-tuning and coordination.

